

Convento di N.S. dell'Orto
Sabato 19 Agosto 2017, ore 21.15
Ventimiglia (IM)

Chiesa Parrocchiale di S. Nicola da Bari
Domenica 20 Agosto 2017, ore 21.15
Perinaldo (IM)

Duo
Birgitte Ewerlöf – soprano
Lasse Ewerlöf – organo

Georg Muffat (1653-1704)	Aus "Apparatus musico-organisticus" Toccata Prima Ciacona
Alessandro Stradella (F-J Fétis?) (1639 - 1682)	Aria di Chiesa
Johann Rudolph Radeck (1600?)	Engellisher Mascharada Ex. G.
Targuino Merula (1594 - 1665)	Capriccio cromatico
Melchior Schildt (1592 - 1667)	Gleichwie das Feuer
Alessandro Grandi (1579 - 1630)	Cantabo Domino
Georg Böhm: (1661 - 1733)	Præludium i g-moll
Georg Friedrich Händel (1685 - 1759)	Aus "Rinaldo" "Lascia ch'io pianga"
Domenico Zipoli (1688 - 1726)	All' Post Comunio - Co' flauti All' Elevazione All' Offertorio
Bach/Gounod (1685 - 1750)	Ave Maria

Lasse Ewerlöf – Associate Professor at The Royal Danish Academy of Music (Copenhagen), and Musical Director and Organist, Kastelskirken (Copenhagen).

After studies at The University of Copenhagen in music and mathematics, educated as an organist and church musician at The Royal Danish Academy of Music. Soloist diploma and official soloist debut in 1979.

Further studies with Marie-Claire Alain in Paris (Premier prix d'orgue 1978) and with Michael Radulescu in Vienna, as well as studies with J. C. Zehnder, L. F. Tagliavini, Gaston Litaize, Jean Langlais and Harald Vogel.

Recitals in Scandinavia, Island, Germany, France, Korea and Japan. Productions and performances in danish broadcasting and television.

Different posts as organist in Copenhagen and Paris - since 1989 in Kastelskirken (Citadel Church).

From 1980 to 92 organ teacher at The National Music Academy, West-Jutland, and since 1990 associate professor in organ at The Royal Danish Academy of Music.

Birgitte Ewerlöf - soprano, Royal Operasinger

After studies at the University of Copenhagen - French, Danish Litterature, Christian Science and Musical Science - educated as a singer at the Royal Danish Academy of Music with Bodil Gøbel and Birgit Bastian as professors. Further studies with AnnReynolds (Germany) and Sena Jurinac (Vienna).

Since 1987 Birgitte Ewerlöf has been a singer at The Royal Danish Opera in Copenhagen.

Soloist Recitals in the Nordic Countries, England, Germany, The Netherland, France, Japan and South Korea.

